

Adagio

partes arm.

I

Adagio

p O, Fag. Cor. *sf*

*ped. ped. ped. ped. ** *ped. ped. ped. ped. ped. (simile con Ped.)*

I

fp ff fp **Tutti** V.I V.II V-le *p cresc. f* **Tutti**

ped. ped. ped. ped. (sim.)

I

p cresc. sf ff sf

*ped. ped. **

I

p [p]

*ped. * ped. * ped. * ped. ** *ped. ** *ped. ** *ped. ** *ped. **

pp

Мур-злыков.ррр

System 1: First system of music. It features a grand staff with two staves for the piano (I) and a single staff for the strings. The piano part includes dynamic markings such as *[f]*, *[cantabile]*, and *[p]*. The string part is marked *Tutti* and *f*. There are also performance instructions like *Red.* and **.* with asterisks.

System 2: Second system of music. It continues the grand staff and string parts. The piano part has a *[cresc.]* marking. The string part includes *Q. [p]* and *(simile)*. Performance instructions *Red.* and **.* are present.

System 3: Third system of music. It continues the grand staff and string parts. The piano part includes *[p]* and *[cresc.]* markings. The string part is marked *Cor.* and includes *[p]*, *sf*, and *Q.* markings. Performance instructions *Red.*, *Tutti*, and **.* are present.

Andante sostenuto

*) В некоторых изданиях так:



System 1: Treble and Bass clefs. Treble clef contains complex rhythmic patterns with triplets and sixteenth notes. Bass clef contains a steady eighth-note accompaniment. Performance markings include *Red**, *Red.*, *Red.*, *Red.**, and *dim.* Fingerings and articulation marks are present throughout.

System 2: Treble and Bass clefs. Treble clef features a triplet of eighth notes. Bass clef continues the accompaniment. Performance markings include *pp*, *(simile)*, *Red.*, and ***. Fingerings and articulation marks are present throughout.

System 3: Treble and Bass clefs. Treble clef features a triplet of eighth notes. Bass clef continues the accompaniment. Performance markings include *Red.*, *(*)*, *(Red.)*, ***, *Red.*, *(*)*, *(Red.)*, ***, *Red.*, *(*)*, *(Red.)*, and ***. Fingerings and articulation marks are present throughout.

System 4: Treble clef labeled *Ob.* with notes. Bass clef labeled *p Bl., Q. pizz.* with notes. Performance marking *Red.* is present. A large bracket spans across the system.

System 5: Treble and Bass clefs. Treble clef features a triplet of eighth notes. Bass clef continues the accompaniment. Performance markings include *Red.*, *(*)*, *(Red.)*, ***, *Red.*, *(*)*, *(Red.)*, ***, *Red.*, *(*)*, *(Red.)*, and ***. A marking *Q. pizz.* is present in the bass clef.

*) Musical notation for a triplet of eighth notes.

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Ob.

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Q. pizz.

*) Обыкновенно это место исполняется так:  Или: 

Музыкальный мир

System 1: Treble clef with a dense sixteenth-note passage. Bass clef with notes marked *cresc.*, *pp*, and *Red.*. Includes a trill (*tr*) in the treble and a fermata in the bass.

System 2: Treble clef with a trill (*tr*) and notes marked *ff* and *f*. Bass clef with notes marked *f* and *sf*. Includes the instruction *Tutti* and multiple *Red.* markings.

System 3: Treble clef with notes marked *sf*. Bass clef with notes marked *sf*. Includes multiple *Red.* markings and a fermata in the bass.

System 4: Treble clef with notes marked *p* and *con gran espressione*. Bass clef with notes marked *Red.* and *pp*. Includes a fermata in the bass and the number 3055 at the bottom.

I

First system of musical notation. The upper staff (treble clef) contains a complex, arpeggiated figure with various fingerings (1-5) and slurs. The lower staff (bass clef) contains rests. A small musical fragment is shown above the staff.

Second system of musical notation. The upper staff continues the arpeggiated figure. The lower staff has rests. Dynamics include *pp*. Markings include "ad libitum" and asterisks (*). A small musical fragment is shown above the staff.

I

Third system of musical notation. The upper staff features a *[f]* dynamic and "ad libitum" markings. It contains several groups of notes with fingerings (1, 2, 3, 4, 5) and slurs. The lower staff has rests.

Fourth system of musical notation. The upper staff has rests. The lower staff has rests and a "1" marking. Dynamics include *pp*. Markings include "ad libitum" and asterisks (*).

I

Fifth system of musical notation. The upper staff contains a piano part with a *[dim.]* marking. The lower staff has rests.

Sixth system of musical notation. The upper staff includes parts for Oboe (Ob.), Flute (Fl.), and Cor Anglais (Cor.). Dynamics include *sf* and *pp*. The lower staff has rests.

*) В некоторых изданиях так:



Rondo

или:




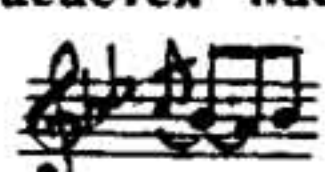
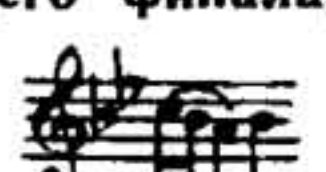
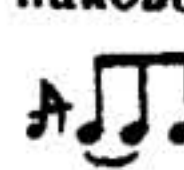
а)

Molto allegro

Rondo

Molto allegro

Tutti

а) Способ исполнения форшлагов в этой части возбуждает сомнения. В финале 1-го с-диг'ного) концерта Бетховена, наряду с такой орфографией:  и т. д., автор пишет и в оркестре и в партии ф-п. иначе, напр.:  И то и другое очевидно должно исполняться одинаково. Что же касается настоящего финала, то в нем сплошь выдержана одна орфография:  Однако возможны оба способа исполнения  или:  Большинство изданий без оговорки дает транскрипцию  может быть более соответствующую легкому, прозрачному характеру этой темы. Окончательное решение вопроса приходится предоставить вкусу исполнителя.

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Allegro giocoso. pp

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I

[f] [P] (brillante)

(3 2 1) (1 2 3 4 1 2) (3 2 1 4 3 2 1 2 1 4 3 2)

(4 3 2 1 3 2) (1 2 3 1 2 3)

PQ.

(simile)

I

(1 3 2 1 3 2) (1 3 2 1 3 2) (1 3 2 1 3 2) (1 3 2 1 3 2) (1 3 2 1 3 2) (1)

(1 2 3 1 2 3) (2 1 2 1 2 3) (1)

dim.

I

(P) [poco scherzando] sf

X.* X.* X.* Red.* X.* X.* X.* Red.*

I

(f)

Tutti

P cresc. sf P

Red.* X.* Red.* X.*

*) См. примеч. на стр. 36.

Allegro giocoso

I

cresc. *sf* *Tutti*

Red. * Red. *

V. II *P* [*sf*] *fsf sf*

Red. * Red. * Red. *

I

tr *tr* *tr* *tr*

sf sf sf sf

Red. * Red. * *Tutti* Red. * Red. *

pQ. *fsf sf* *pQ.*

Red. * Red. * Red. *

I

[*sempre staccato e scherzando*] [*cresc.*] *sf*

Red. *

pQ.

I

(*staccato*) (3) (4) [*cresc.*] (b)

Ob. Fl. Ob.

p

Fag.

легче:

8

Fl.

*Ped.**

pQ.

*Ped.**

*Ped.**

*Ped.**

decresc.

*Ped.**

*Ped.**

cresc.

m. s.

sf

p sf

sf

sf

Any notes, come

(sempre staccato)

Tutti

Tutti

V.I

Tutti

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I

(mf) *sf* *sf* *sf* *sf*

p *Q.*

I

tr *sf*

*Red.** *fp* *Ob.* *p* *V-ni*

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I

fp *V-ni*

Fag. *fp*

I

sf *sf* *sf* *sf*

fp *V-ni* *[pp]*

Fag. *fp*

Мир-злысб.рр

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sf sf sf sf (simile)

(marcato) *cresc.* *sempre staccato* *Ped. ** *Ped. **

[f] *[f]* *p* *Q. pizz.*

cresc. *decresc.* *pp* *[p]sf sf*

And. mos. larg.

sf sf

(sempre staccato)

Tutti

f sf sf

sf sf

sf sf f sf

V. II.

sf Fag. sf

Ce B.

(f) [cresc.] [ff]

V. I Bl.

sf sf sf

I

System 1: Treble and bass staves. Treble clef has notes with dynamics [f], (aim.), and (p). Bass clef has notes with dynamic sf. A second system below shows chords with dynamic p and markings V, V-le.

I

System 2: Treble and bass staves. Treble clef has notes with fingerings (2), (3), (4), (3), (3) and dynamic Red. *. Bass clef has notes with dynamic Red. *.

I

System 3: Treble and bass staves. Treble clef has notes with fingerings (4), (3), (3), (3), (3) and dynamics [f], [p]. Bass clef has notes with dynamics Red. * and Q. [pp].

I

System 4: Treble and bass staves. Treble clef has notes with dynamic [cresc.]. Bass clef has notes with dynamic (f).

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I

(aim.) (p) sf

Fl. * Cl. * Fag. * Tbn. *

I

sf (f)

Tutti

Fl. * Cl. * Fag. * Tbn. *

p cresc. sf

I

Fl. * Cl. * Fag. * Tbn. *

p cresc. sf

V. II

p

I

tr

sf

Tutti

Cor.

Fl. * Cl. * Fag. * Tbn. *

sf p

Tutti

Cor.

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System 1: Piano I. Treble clef with trills. Bass clef with *sf* markings and *(sempre staccato)*. Includes *Red. ** markings.

System 2: Piano I. Treble clef with slurs and *sf*. Bass clef with *(staccato)*. Includes *Ob.* and *Fl.* parts.

System 3: Piano I. Treble clef with slurs. Bass clef with *pp*. Includes *Ob.*, *Fl.*, and *Fag.* parts.

System 4: Piano I. Treble clef with slurs and *pp*. Bass clef with *decresc.* and *pp*. Includes *Red. (*)* and *[una corda]* markings.

Allegro-Andante

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p

*Red. **

p

cresc.

Cl. Bb

Cor.

*Red. **

Tutti

ff sf sf

sf

V.

Ob.

V.

sf

sf

Maurice Strakosky

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First system of musical notation. Includes staves for strings (I), woodwinds (Ob., Fag.), and brass (Trp.). Dynamic markings include *sf*, *[cresc.]*, *(sf)*, and *(dim.)*. Fingerings and articulation marks are present throughout.

Second system of musical notation. Includes staves for strings (I), woodwinds (Ob., Fag.), and brass (V.). Dynamic markings include *[f]*, *sf*, *[p]*, and *sf*. Fingerings and articulation marks are present throughout.

Third system of musical notation. Includes staves for strings (I), woodwinds (Ob., Fag.), and brass (V.). Dynamic markings include *sf*, *[cresc.]*, *(sf)*, and *dim.*. Fingerings and articulation marks are present throughout.

Fourth system of musical notation. Includes staves for strings (I), woodwinds (V.), and brass (V.). Dynamic markings include *[p]*, *[f]*, and *[p]*. Fingerings and articulation marks are present throughout.

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Violin I (V. I.) part with fingerings and slurs. Cor (Cor Anglais) part. V. I (Violin I) part. V-le (Violoncelle) part with *sf* dynamic.

Violin I part with *pp* dynamic and *cresc.* marking. Viola part with *pp* dynamic. *Tutti* marking. *ad.* (ad libitum) markings. *pp* dynamic in the lower part.

Violin I part with *delesc.* (decrescendo) marking and *pp* dynamic. Viola part with *pp* dynamic. *ad.* markings.

Violin I part. Bl. (Bassoon) part with *pp* dynamic. V. I (Violin I) part with *ff* (fortissimo) dynamics and *[sub.]* marking. *Tutti* marking. *Q. pizz.* (Quasi pizzicato) marking. *arco* marking. *ad.* markings.